

ART

A PROFESSION, EXPERT-CONSULTANT IN ARTWORK

ART IS AN AREA THAT WE LIKE TO SHARE. IT IS ALSO A LINK BETWEEN GENERATIONS AND A PRIVILEGED MODE OF TRANSMISSION.

Between investment logic, passionate collections, insatiable demand of big names for the new museums of the world, the sales revenue of the global art market shows a very healthy, despite the deterioration in the global economy. In recent years, art is become a form of alternative investment which is different from other financial assets and the return on investment in art surpasses traditional investments.

In this contexte, MoNa Art Consulting society dispenses her advices through tailor-made deliveries responding to an enlightened customer base specific needs who chose art as source of diversification of investment. MoNa Art Consulting puts her know-how in the service of important collectors, asset managers, museums and foundations. Advices as part of the enrichment of a collection, an assistance for a transaction with a dealer or a rise in price for a customer during an auction; her services cover any specific and personalized search in the field of the Decorative Arts of the 20th century and Great Masters paintings of the 19th and 20th centuries..

The art market is in a perpetual transformation, often considered as opaque, so you should seek advices from an qualified and graduated expert to buy, sell, make assure, share or constitute a collection. The main quality of the expert is not only the extent of his knowledge but also the exact notion of what he knows and what he does not know. This is where lies his impartiality and



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Nadège Mougel

his professional integrity. The expert must also implement a code of conduct and transparent practices on the basis of safe and high quality contacts.

With her strong network of international contacts, the real expert directs her customers, by her precise estimates resulting from quality research on the origin, the authenticity, the state of preservation and the quality of the works of art. These data allow her, then, to establish the value of the artworks on the market while determining their performance in term of profitability, main guarantees of a successful investment.

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Nadège Mougel, CEO and Founder of MoNa Art Consulting society.

After an experience as director in the French institutional museum sector, several collaborations with prestigious auctions houses and an important Parisian art dealer (François Laffanour-Galerie Downtown), Nadège Mougel, graduated in contemporary history but also in the art market, puts her know-how today as consultant in the service of important collectors, asset managers, museums and foundations.

Her services cover any specific and personalized search in the field of the Decorative Arts of the 20th century (Art Nouveau, Art Deco, Design) and Great Masters paintings of the 19th and 20th centuries.

The Ministry of the Economy attributed to Nadège Mougel an authorization of establishment as « Advice in artwork » recognizing officially her activity on the Luxemburg place, the proof of a high-quality support and an infinite transparency.

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